
ZUBIN KHETANI



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MISSION

Developing creative strategies to make the Performing Arts sustainable- creatively & financially.

SKILLS

Critical Thought
Creative Strategy
Arts Management
Enterprise Development
Stage Direction
Research
Creative Writing
Academic Writing
Adaptability
Improvisation

EDUCATION

MASTER OF ARTS
CREATIVE AND CULTURAL ENTREPRENEURSHIP
(THEATRE AND PERFORMANCE)
SEPTEMBER 2019

GOLDSMITHS, UNIVERSITY OF LONDON
Institute for Creative and Cultural Entrepreneurship (ICCE)
Passed with **DISTINCTION**

BACHELOR OF ARTS (THEATRE) - APRIL 2016

Foundation for Liberal and Management Education (FLAME), School of Performing Arts, Bhartiya Vidyapeeth University, Pune, India.

Secured a CGPA of 9.02.

INTERNATIONAL BACCALAUREATE DIPLOMA
PROGRAMME- 2011- 2013

Completed 12th IBDP from D.Y. Patil International College, Pune.
Secured a 6/7 in the IBDP Theatre at a Higher Level Programme.

ACCOMPLISHMENTS

Dean's Roll of Honour for Academic Excellence in sessions 2013-14, 2014-15 and 2015-16, at FLAME, School of Performing Arts, Pune, India.

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Awarded the **Goldsmiths International Postgraduate Taught Scholarship**, for academic year 2019-2020.

CURRENT PROJECTS AND ENGAGEMENTS

- **Creative Strategist** at boutique enterprise consultancy, **Le Monturé Strategy**.
 - Focusing on the **Dramaturgy of Enterprises**.
- **Co-Editor** on an upcoming publication (TBA) from Theatre Journalist and Fulbright Fellow, **Dr. Ajay Joshi**.
- **Visiting Faculty** at **FLAME**.
 - Teaching First Year Liberal Arts students the **Basics of Theatre Arts**.

ACCOMPLISHMENTS IN PRODUCTION AND FESTIVAL MANAGEMENT

- **Festival Assistant** at the **Vault Theatre Festival 2019. January to March 2019. London, United Kingdom**
- **Workshops Coordinator** for International Association for Performing Arts and Research (**IAPAR**) **International Theatre Festival 2020, Pune. (In Progress. Dates TBA)**
- **Head Technical** at International Association for Performing Arts and Research (**IAPAR**) **International Theatre Festival-2017 in Pune, India.**
- **Stage Manager** for Theatre Space's '*Tulsi ki Mala*'. A Hindi play directed by **Aniruddha Khutwad. October 2016. India.**
- **Stage Manager** for Rangayug's, '*Venunaad*'. A Hindi solo performance directed by **Chittaranjan Giri. Showcased at IAPAR's International Theatre Festival 2017. October 2017. India.**
- **Production Manager** for The Company Theatre's '*Khwaab Sa*'. A play directed by **Atul Kumar at Ahmedabad, India. March 2017.**

FESTIVALS, WORKSHOPS, AND ART RESIDENCIES ATTENDED

- **Member of the Indian Delegation** at the **UNESCO International Theatre Institute (ITI)- 35th World Congress at Segovia, Spain. 13th to 22nd July 2017.**
 - *Presented the Micro Performance, 'EtherReal' at the Young Practitioners Festival; and Designed Lights and Stage Management for 'The Balancing Act'.*
- **Student-Artist** at the **Shanghai Theatre Academy Summer Programme 2018**, an introduction to **Chinese Opera Techniques and Culture. June - July 2018. Shanghai, China.**
- **Artist** at the **International Association for Performing Arts and Research (IAPAR) International Theatre Festival, Pune, 2016.**
- **'The Sources of Performance Energy'** Residency at **Adishakti, Auroville in 2015 .**

PROJECTS WITH COMMUNITIES AND CULTURE

- Worked with **Neeti Sethi Bose, as a Field Researcher**, uncovering the traditions and learning of the lifestyle of the **Kathkari** Community- a Denotified Tribe in Raigad District, Maharashtra, 2015.
- **Field Researcher** investigating the folk martial art **Mayurbhanj Chhau at Mayurbhanj, Orissa** as part of the Discover India Programme of FLAME University.
- **Devised a Performance (Ghumantu)** using **Theatre of the Oppressed** with **Dakxin Bajrange**, working with the **Wadar** community (a Denotified Tribe) based in Pune Maharashtra, 2014.
 - *The performance Ghumantu, was based on narratives gathered from people of the Wadar community. Presented for the Wadar Community in Pune and at the FLAME University Campus.*

PUBLICATIONS

- **Editorial Committee Member** for **‘Myriad Spaces- Indian Theatre and Beyond’** edited by **Dr. Chandradasan**. Published by **Lokadharmi in 2022**.
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COMMUNITY SERVICE

- **Volunteer** for the **Youth Technical Theatre Workshop 2020 and 2021** at the **Lewisham Youth Theatre, London**.
 - *Assisted in facilitation of the workshop for a diverse group of participants aged between 11-14.*
- **Developed ‘Suno Zaraa’** a Play on Child Sexual Abuse with **Darshan Naik and Anuradha Sahasrabuddhe** for **Dnyandevi (Child Line)**. **2014**.
- **Co-Facilitated Drama and Play-Therapy at the Phoenix School, Prism Foundation, Pune. 2014**
 - *Worked with mentally disabled children; under the mentorship of Aanand Chabukswar; Projects Head for World Centre for Creative Learning (WCCL) Foundation.*
- **Aga Khan Education Services, Pune. 2012**
 - *Group mentor for Theatre Workshop*

KEY PERFORMANCE PROJECTS AND PRODUCTIONS

Role (Character)	Project	Director/ Facilitator	Place
Director	Edward Albee's 'The Zoo Story'	Self (Mentored by Ashwini Giri)	FLAME, Pune, India.
Devised and Performed	Ether/Real A Micro Performance in Verse	Self	Segovia, Spain (35 th ITI World Theatre Congress)
Co-Facilitator	Introduction to Performance Workshop for IGCSE Grade 9	Self and Vignesh Shivasubramaniam	Symbiosis International School, Pune, India.
Actor (Veeru)	Close- Adaptation of Harold Pinter's Dumb Waiter & Betrayal	Aditee Biswas	FLAME, Pune
Stage Manager	Tulsi Ki Mala, A Theatre Space Production	Aniruddha Khutwad	India
Devised and Acted (AlterEgo)	A Sickness	Self	India
Stage Manager and Light Designer	The Balancing Act	Vidyanidhee Vanarase (Prasad)	India and Spain (35 th ITI World Theatre Congress)
Actor (Sutradhar/Sahni)	Wang Chu	Chittaranjan Giri	FLAME, Pune
Actor	Ram Sajeewan ki Prem Katha	Chittaranjan Giri	FLAME, Pune

A comprehensive list of Productions and Projects involved in can be provided upon request.